



Updated February 2022

# Ben Amesbury

D.O.B: 3rd March 1979 (43)  
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 Discogs: www.discogs.com/artist/683416-Ben-Amesbury  
 Studio: www.runwaystudios.co.uk

Nationality: British  
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## Work Experience

### Kramer Electronics.

January 2022 - Present: "Technical Service Engineer"

### Solid State Logic Ltd.

Feb 2021 - Jan 2022: "Functional Test Engineer"

Testing prototypes & beta software prior to released products.

Nov 2019 - Mar 2020: "ACP Product Support"

Responsible for providing technical support to end users of Small, & Medium format consoles,

i/o units and peripherals. Troubleshooting & Fault finding "Audio Creation Products" small / medium format consoles + Live i/o, System T i/o & AWS / Duality & Origin

Sept 2017 - November 2017: "System Test Engineer"

Responsible for testing new complete broadcast systems prior to shipping

Jan 2017 - Sept 2017 - "ACP Test Technician"

Responsible for testing and repair of new and returned ACP products prior to shipping.

Assisting with validation & modification of Test procedures.

In addition to the official roles undertaken at SSL, due to my prior experience, I was also involved in many trips on site to various studios to undertake servicing and installation of digital broadcast and large format analogue consoles, including BBC Maida Vale & The Royal Scottish National Orchestra.

### BaseTech Pro Audio (T/A Runway Productions)

2014 - Present Partner / Senior engineer

Recording, Mixing & Production on various clients plus day to day running of production studio, Plus renovation / design of recording studio.

### The Magic Numbers Ltd.

2005 - Present "Principle recording engineer" (freelance)

Recording, Editing, Mixing & Co-Production on various singles, albums, b-sides etc.

### Bucks County Council T/A Sound Studio

2008-2012 "Youth music support worker" (part time)

Responsible for running recording sessions and training workshops for my local youth service. Also concerned with technical detail of studio design and equipment.

### HDMI Ltd T/A Miglia Technology

2006 - 2008 "Technical support analyst"

Handling email support system for customers with various Apple macintosh software problems and enquiries. Handling customers technical enquiries by phone.

Issuing RMA for faulty equipment & undertaking hardware repairs and updates of Audio & Video peripherals for Apple Macintosh computer systems.

### Notepad Ltd.

2003 - 2006 "Studio Manager & Head Engineer"

Organising day to day running of a recording studio and undertaking basic upkeep, bookings and financial deals with clients, tenants. In addition to principle recording duties and all technical responsibilities.

## References:

Andy Parker - Freelance Engineer - [strangeandbouncy@mac.com](mailto:strangeandbouncy@mac.com)  
 Stephen Gardiner - Operations Manager SSL - [StephenG@solidstatellogic.com](mailto:StephenG@solidstatellogic.com)

## Education

Bsc(Hons)

Music Technology & Management  
 Staffordshire University 2002

HNC

Music Technology  
 City of Westminster College 1999

BTEC National Diploma

Music Technology  
 City of Westminster College 1998

City & Guilds

Sound Engineering  
 City of Westminster College 1997

GCSE grades A-C

Maths, English, Humanities, Science, PE  
 John Colet School 1995

## Personal Statement

I have been a highly motivated, hard working sound engineer by trade since 2005, with an inspired & active interest in all things "Pro-Audio". I have ran my own recording studio & sound system company since 2011 and have also worked freelance as a remixer, a writer for various TV adverts & documentary films, together with providing install solutions for corporate events, music venues & recording studios.

More recently (and notably since being at SSL) I have found myself to have a more active interest in audio electronics, following new products and Beta testing. Including building my own console from mainly scrap parts as well as modifying the design slightly for my own studio.

My other interests include writing and performing live electronic music. A pastime which in 2016 earned me (together with my partner) a publishing deal and record contract which would take our performances across Europe including a residency in Ibiza and a number of festivals. I also have a passion for modified German cars, driving and movies.

## Freelance Client List

Magic Numbers, Natalie Imbruglia, The Feeling, Ren Harvieu, Dan Gillespie Sells, The One Show (BBC), Correigh, The Mystery Jets, Michele Stodart, Slade, Vatican DC, Danny & The champions of the world, The Cinematic Orchestra, Amadou & Mariam, Jade Jagger, Yes King, Little Barry, Omar, Mark Rae, Birthday Card, Swoons, Sinfiction, Sidewalk Express, The Seen, Stateless, Freestylers, Fulham Football Club, Ethix Management Ltd, EMI Music, Ninja Tune, Warren Suicide, Soul Trader Records, Ken Fan (Ibiza), Grand Central Records.

## Installations

Livingston Studios, The Doghouse, BBC Maida Vale, BBC New Broadcasting House, RSNO Glasgow, Runway Studios.

## Other Info

Pro-Tools, Logic Pro, Ableton Live, Apple Mac OSX, Adobe, Sketchup, Microsoft Office  
 Full Clean Driving License: Car Owner, insured for business use.  
 Living Circumstances: Available to Relocate.  
 Availability: Immediately.